

D MAJ.

SEGAAH BOUSELIK:

Aug. 7 - 99
Chris Pogantony

= AJAM RUST

WE UNDERSTAND + KNOW FOUR NOTES IS CALLED A
LOWER + UPPER TETRACHORD TETRACHORD

FOR SEGAAH BOUSELIK ALWAYS IN A PURE MAJOR SCALE,
 CALLED AJAM RUST. WE NOW BREAK UP OUR TETRACHORDS
 INTO ONE TRIACHORD + A TETRACHORD (U.T.)

D MAJOR SCALE

OUR TERMINOLOGY. SEGAAH BOUSELIK

END SCALE ON F#, NOW OUR TONIC

ENTRANCES FOR SEGAAH BOUSELIK...

A D C B C B A G F#

PHTORA: RULE OF MODULATION

TO D MINOR = B MINOR. OUSSAK, SUBAH + SUBAH HUSSEINI
 HEJAZ - HEJAZ - KARR. KOURDI, (HEJAZ KARR KOURDI)
 COMB. MODE TOGETHER

IMPORTANT, ONLY EMPLOYED BY YOU + ME + KOKO'S.

BUSTUNIGHAR

AJAM RUST TO SUBAH FROM D.
 MORE EFFECTIVE IN QUARTER TONES.

A Now Tonic

SEGAAH BOUSELIK SUBAH

